

Jim Gilmour :: Biography

“Music has the power to cut to the heart of the matter, to tell us things about ourselves and others we might not have even thought possible. All this insight while under the guise of being entertainment,” muses Jim Gilmour, Vermont- nestled singer-songwriter.

After twenty years of supporting other artists as producer, recording/live sound engineer, and side musician Jim has finally recorded a solo CD. The new CD "Quarterline" is produced and engineered by Ben Wisch (Marc Cohn, Cheryl Wheeler, Patty Larkin) and supported by Duke Levine (Jonatha Brooke, Mary Chapin Carpenter, John Gorka) Marc Schulman (Lucy Kaplansky, October Project, Patty Larkin) and Shawn Pelton (Saturday Night Live Band, Joan Osborne, Edie Brickell).

“Quarterline” captures an intimate portrait of Jim's style and sound. Jim founded his compositional style while searching for new sounds and grooves on his acoustic guitar using multiple and partial capos and alternate tunings. His lyrics, sometimes veiled, sometimes chillingly frank are composed from the everyday subjects of life; the temptations of addiction, love and love lost, and the power of connection, all while celebrating the mystery of life.

Not content to work in a vacuum, Jim performs extensively, in a variety of configurations. He also won the 2002 KRCL Performing Songwriter Showcase Contest in Utah.

In addition to his solo career Jim continues to produce and engineer CD,s for independent artists. He is also a bassist and backing vocalist for many performing acts on the road and in the studio. He has worked with artists such as James Mee, John Flynn, Kort & Beth McCumber, Rick Redington, jam band Foxtrot Zulu, and many other local and regional acts including the Celtic band, Wind That Shakes the Barley.